

Pelican Art Gallery

5:00 pm—143 Petaluma Blvd. N.

Host: Bill Vartnaw

6

Doren Robbins has authored two recent collections published by Lynx House Press: *Driving Face Down* (awarded the Blue Lynx Prize) and *My Piece of the Puzzle* (PEN Oakland Josephine Miles Poetry Award, 2008.) Forthcoming are: *Twin Extra* (highmoonoon press, 2011) and *Amnesty Muse* (Lost Horse Press, 2011). Doren teaches creative writing and literature at Foothill College.

Pablo Rosales is a poet, songwriter, bandleader and music producer. He performs regularly at various clubs and venues in San Francisco and the East Bay, including Yoshi's. He has produced 2 CDs entitled: *The One* (poetry and jazz) and *Cats & Dogs* (eclectic) and a DVD recording called *Pablo LIVE!*

J. R. Brady is a playwright and poet. Her plays have been produced in the U.S. and Scotland. Her full-length play, *Dreams of White Horses*, won the 1980 Towngate Award. Her poetry has appeared in publications such as *3300 Review*, *Haight Ashbury Literary Journal*, *North Coast Literary Review* and more. She has published three chapbooks and a collection of poems *The Space Between* (Beatitude Press, Berkeley, 2010).

Aquas Cafe

6:00 pm • Foundry Wharf 89 H Street

Host: Carl Macki

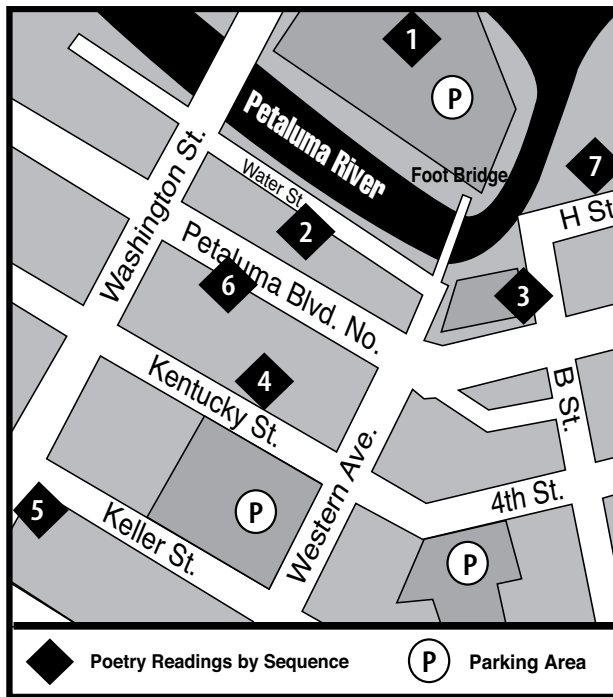
7

Carl Macki hosts an eclectic selection of readings by Bay Area writers:

Vincent Carella (*Serpent Box*, a novel), **Geoffrey Todd Lake** (*Songs to the Sky*), **Daniel Michael McKenzie** (*Ghost Chants, Songs of a Warrior*), **Adam David Miller** (*Ticket to Exile*, a memoir of the Jim Crow South).

7:00 pm • Host: Gerry Nicosia

Gerry Nicosia, author of *Memory Babe*, a biography of Jack Kerouac, hosts "The Beat Goes on," a selection of readings by post-beat and eco-erotic Pacific Coast poets. Among them: **Latif Harris** (publisher of the 50 yr anthology of *Beatitude Magazine*), **Johanna McClure** (*Wolf Eyes, Extended Love Poems, Hard Edge, Catching Light*), **H.D. Moe** (publisher of *Love Lights* and author of *Death Kick*), **F.A. Nettelbeck** (*Happy Hour*), **La Tigresa** (*Naked Sacred Earth Poems*), **ruth weiss** (*A New View of Matter, Full Circle, No Dancing Aloud*), accompanied by **Hal Davis**, percussion.



Thanks to our Petaluma Poetry Walk Sponsors

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This event is supported by Poets & Writers Inc. through grants it has received from The James Irvine Foundation and is co-sponsored by *Poetry Flash*.

15th Annual Petaluma Poetry Walk



Enjoy a memorable stroll through historic Petaluma, California, with scheduled stops along the way to hear noted poets read their works.

Downtown Petaluma September 19, 2010 11 am to 8 pm

All events are FREE and within walking distance
(see map on back)

For additional information, contact:
Geri Digiorno (707) 763-4271
<http://geri-digiorno.blogs.petaluma360.com>
<http://petalumapoetrywalk.org>

Petaluma Art Center • 230 Lakeville St.

[D and Lakeville Sts.]

11 am Host: Terry Ehret

1

Margaret Kaufman has published five books of poetry, including letterpress editions by Gen Press (London), The Janus Press (Vermont) and Protean Press (San Francisco), and a full-length collection, *Snake at the Wrist* (Sixteen Rivers Press, 2002). She lives in Kentfield, CA, leads poetry workshops and teaches at the U.C. Fromm Institute.

Gwynn O'Gara is Sonoma County's sixth and current poet laureate. A teacher with California Poets in the Schools, she is the author of three chapbooks of poetry: *Winter at Green Haven* (Small Change Series, WordTemple Press), *Fixer Upper* (dPress), *Snake Woman Poems* (Beatitude Press).

Toni Wilkes's chapbook *Stepping Through Moons* (Finishing Line Press) was nominated for the California Book Award and the PEN USA Literary Award. One of her poems was nominated for a 2009 Pushcart Prize. Her work appears in *Cream City*, *Confrontation*, *Hayden's Ferry*, *In Posse*, *Poetry East*, *Southern Humanities Review*, among others. She lives in Santa Rosa.

Jungle Vibes

12:00 Noon • 136 Petaluma Blvd. N.

Host: Susan Bono

2

Eileen Malone's poetry and short stories appeared in over 500 literary journals and anthologies. She has taught with California Poets in the Schools and San Francisco Community Colleges. She is a Bay Area syndicated columnist, a television show producer and a mental health activist. Her award-winning chapbook *Letters with Taloned Claws* was published by Poet's Corner Press. Her new poetry collection *I Should Have Given Them Water* was published by Ragged Sky Press.

Mimi Albert was born in New York and has lived in Northern California for 30 years. She taught at Napa Valley College, Sonoma State University, Napa State Hospital and currently teaches online seminars in the UC Berkeley's Post Baccalaureate Writing Program. She has published two novels, *Second Story Man* and *Skirts*. She has received a YADDO foundation grant and eight California Arts Council grants. She is a contributing editor of Poetry Flash.

Kit Kennedy's *When Eating Oysters Only the Present is Possible* is forthcoming in 2010 by CLWN WR Press (Brooklyn), as is *Inconvenience of an Empty Bowl* with Susan Gangel. She hosts the Gallery Reading Series in San Francisco and blogs at www.poetrybites.blogspot.com.

G.P. Skratz, Bob Ernst and Hal Hughes with Smooth Toad

Apple Box at The Mill

1:00 • 6 Petaluma Blvd. N.

Host: Martin Hickel

3

Maria Mazziotti Gillan is the winner of the 2008 American Book Award and editor of the Paterson Literary Review. She founded and directs the Poetry Center at PCCC and is Professor/Director of the Creative Writing Program at Binghamton University-SUNY.

Sharon Doubiago's memoir *My Father's Love/Portrait of the Poet as a Young Girl, Vol. 1* (Wild Ocean Press, 2009) was a finalist in the Northern California Book Awards in Creative Non-Fiction, 2010. She is the author of *Love on the Streets: Selected and New Poems* (Univ. of Pittsburgh, 2008) and two dozen books of poetry and prose. She has received three Pushcart prizes for poetry and fiction and one Oregon Book Award for Poetry.

2:00 pm • Host: Susan Bono

Amber Tamblin is an American actress and poet. She self published two chapbooks of poetry: *Of the Dawn* and *Plenty of Ships*. She is the author of *Free Stallion* (Simon & Schuster Children's Publishing, 2005) and a new collection of poetry *Bang Ditto* (Manic D Press, 2009).

Edward Mycue was born in Niagara Falls, New York, and has lived in San Francisco since 1970. His published books include *Damage within the Community* (1973), *root route and range: the song returns* (1979), *the singing man my father gave me* (1980), *torn star* (1986), *pink gardens brown trees* (1990), *because we speak the same language* (1995), *night boats* (2000), and the latest *Mindwalking 1937-2007: New and Selected Poems* (Philos Press, 2008).

Luke Warm Water is a Lakota Sioux, whose poetry has been featured throughout the United States and in Europe.

15th Annual Petaluma Poetry Walk September 19, 2010 11am - 8 pm

Copperfield's Books

3:00 pm • 140 Kentucky St

Host: Gerald Fleming

4

Wanda Coleman has authored 18 books of poetry and prose. She is a recent contributor to HARRIET, the Poetry Foundation blog www.poetry-foundation.org/harriet, and is featured in *Writing Los Angeles* (Library of America, 2002). She was a nominee for poet laureate of California, 2005. Her most recent books include *Ostinato Vamps* (Pitt Poetry Series), *The Riot Inside Me: Trials and Tremors* (non-fiction, Godine/Black Sparrow) and a new collection of stories, *Jazz & Twelve O'Clock Tales* (Black Sparrow Books, 2008), was a finalist for the Paterson Fiction Prize.

Austin Straus, born in Brooklyn, New York, moved to Southern California in 1978. From October 1981 to early 1996, he hosted the Poetry Connexion on Pacifica Radio. A teacher of art, English, poetry and philosophy, he is also an accomplished painter. His complex "specialties" are one-of-a-kind books: *Drunk with Light* (Red Hen Press, 2002) and *intensifications* (2010). He was honored by a one-man show *Austin Straus – Collages: Word + Image*, an exhibition and poetry reading at Beyond Baroque Gallery, Venice, California (Feb & Mar 2000) and *BURNWORKS: Paintings, Collages and Artist Books* (2010) at the Antelope Valley College Art Gallery.

Phoenix Theatre

4:00 pm • 201 Washington St.

Host: Delia Moon

5

Eugene Ruggles Memorial, hosted by Delia Moon, publisher of *Roads of Bread: Collected Poems of Eugene Ruggles* (Petaluma River Press, 2010). His son Benjamin, and brother Glenn Ruggles; Doreen Stock, Michelle Baynes, Geri DiGiorno, Sharon Doubiago, Will Holst and Carl Macki will read some of Eugene's poems

Eugene Ruggles, a poet of great heart best described as "a wanderer in search of the American conscience," was born December 4, 1935 in Pontiac, Michigan and died in Petaluma, California June 3, 2004. A tireless promoter of the art of poetry and a staunch supporter of all of its practitioners, Eugene Ruggles organized hundreds of well-attended poetry readings to support the causes of youth, peace and justice he believed in so passionately. His book, *The Lifeguard In The Snow* (University of Pittsburgh Press Pitt Poetry Series 1977) won the Great Lakes Colleges Association Award in Poetry for 1978, and was nominated for the Pulitzer Prize.